



On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America

Ellen R. Baker

Download now

[Click here](#) if your download doesn't start automatically

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America

Ellen R. Baker

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America Ellen R. Baker

In 1950, Mexican American miners went on strike for fair working conditions in Hanover, New Mexico. When an injunction prohibited miners from picketing, their wives took over the picket lines--an unprecedented act that disrupted mining families but ultimately ensured the strikers' victory in 1952. In *On Strike and on Film*, Ellen Baker examines the building of a leftist union that linked class justice to ethnic equality. She shows how women's participation in union activities paved the way for their taking over the picket lines and thereby forcing their husbands, and the union, to face troubling questions about gender equality.

Baker also explores the collaboration between mining families and blacklisted Hollywood filmmakers that resulted in the controversial 1954 film *Salt of the Earth*. She shows how this worker-artist alliance gave the mining families a unique chance to clarify the meanings of the strike in their own lives and allowed the filmmakers to create a progressive alternative to Hollywood productions. An inspiring story of working-class solidarity, Mexican American dignity, and women's liberation, *Salt of the Earth* was itself blacklisted by powerful anticommunists, yet the movie has endured as a vital contribution to American cinema.

 [Download On Strike and on Film: Mexican American Families a ...pdf](#)

 [Read Online On Strike and on Film: Mexican American Families ...pdf](#)

Download and Read Free Online On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America Ellen R. Baker

From reader reviews:

Katherine Sherrer:

The publication with title On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America possesses a lot of information that you can understand it. You can get a lot of gain after read this book. This kind of book exist new information the information that exist in this book represented the condition of the world right now. That is important to you to find out how the improvement of the world. That book will bring you inside new era of the globalization. You can read the e-book on the smart phone, so you can read that anywhere you want.

Gregory Jones:

The book untitled On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America contain a lot of information on that. The writer explains the woman idea with easy method. The language is very clear to see all the people, so do not worry, you can easy to read the item. The book was written by famous author. The author will take you in the new era of literary works. You can easily read this book because you can keep reading your smart phone, or model, so you can read the book within anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site as well as order it. Have a nice study.

Brian Nelson:

You can find this On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by look at the bookstore or Mall. Only viewing or reviewing it could to be your solve trouble if you get difficulties to your knowledge. Kinds of this reserve are various. Not only simply by written or printed but also can you enjoy this book simply by e-book. In the modern era similar to now, you just looking of your mobile phone and searching what your problem. Right now, choose your ways to get more information about your e-book. It is most important to arrange you to ultimately make your knowledge are still change. Let's try to choose right ways for you.

Martina White:

As a scholar exactly feel bored to reading. If their teacher inquired them to go to the library in order to make summary for some book, they are complained. Just very little students that has reading's heart or real their hobby. They just do what the instructor want, like asked to the library. They go to right now there but nothing reading very seriously. Any students feel that studying is not important, boring as well as can't see colorful pictures on there. Yeah, it is for being complicated. Book is very important for yourself. As we know that on this period of time, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. Therefore this On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America can make you experience more interested to read.

**Download and Read Online On Strike and on Film: Mexican
American Families and Blacklisted Filmmakers in Cold War
America Ellen R. Baker #1BKIZ629R8L**

Read On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker for online ebook

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker books to read online.

Online On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker ebook PDF download

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker Doc

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker Mobipocket

On Strike and on Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker EPub