



Black, White, and Red All Over: A Cultural History of the Radical Press in Its Heyday, 1900–1917

Linda J. Lumsden

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Hundreds of newspapers and magazines published by socialists, anarchists, and the Industrial Workers of the World in the years before World War I offered sharp critiques of the emerging corporate state that remain relevant in light of gaping twenty-first-century social inequity. *Black, White, and Red All Over* offers the first comprehensive narrative to explore the central role that a broad swathe of social movement media played in radical movements, stirring millions of Americans a century ago. Author Linda J. Lumsden mines more than a dozen diverse radical periodicals—including *Progressive Woman*, *Industrial Worker*, *Wilshire's*, *the Messenger*, *Mother Earth*, *Appeal to Reason*, *New York Call*, and *International Socialist Review*—to demonstrate how they served anarchists, socialists, and industrial unionists in their quest to topple capitalism and create their varied visions of a cooperative commonwealth. The book argues that these subversive periodicals were quintessentially American: individualist, independent, socialminded, egalitarian, defiant, and celebratory of freedom. Even their call for revolution resounded from the roots of the American experience. *Black, White, and Red All Over* explores socialist periodicals in the agrarian heartland; views socialists' attempts to provide alternatives to urban dailies; explores the radical press crusade to champion workers; analyzes the role anarchist periodicals played in their pioneering battles for a free press, free speech, and free love; surveys socialism in the black press; and details the federal government's wartime campaign to suppress the radical press. It draws parallels with Occupy Wall Street's social media movement. Despite the distance from the typewriter to Twitter, Lumsden concludes that twenty-first-century social movement media perform nearly the same function as did their nearly forgotten predecessors.

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