



Radiant Oils: Glazing Techniques for Fruit and Flower Paintings That Glow

Arleta Pech

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Glazing Techniques for Paintings that Glow

Bring new life to your paintings using transparent glazing. Step by step and layer by layer, this book will show you how to use this classic approach to infuse your work with radiant color, exquisite texture and a breathtaking sense of light.

- 5 simple studies focus on using glazes to evoke a wide variety of realistic still life textures–fruits, flowers, silver, glass and more
- 5 full-length demonstrations show the creation of stunning still-life paintings from start to finish
- Features expert instruction on everything from prepping painting surfaces and selecting colors, to artfully composing light and shadow
- Plus an entire chapter devoted to painting strong complementary backgrounds for realistic, fluid compositions

Radiant Oils is perfect for oil artists who want to explore the beauty of glazing, watercolor artists who want to try their hand at oils and any painter wishing to achieve stunningly realistic effects using classic, straightforward techniques inspired by the Old Masters.

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