



Underground: The London Alternative Press 1966-74 (Comedia)

Nigel Fountain

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Cultural and political movements coalesced and polemicized in papers and magazines, providing the backbone of the counter culture. In telling the story of the emergence – and (in most cases) demise – of such important and influential publications as It, Oz, Black Dwarf, Spare Rib, Time Out and others, Underground holds up a mirror to the times, and in so doing reminds us that hard-fought-for liberties are never given for free, or without a cost.

In this updated version of a sought-after book long unavailable, Nigel Fountain adds in a new foreword, reflecting on the original book, the book's subject, and the relevance of the underground in a digital age.



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