



Artificial Cherry

Billeh Nickerson

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Artificial Cherry Billeh Nickerson

Billeh Nickerson is one of Canada's showiest poets; his work is colorful, witty, and wise, with undertones of sexy. Alternating between outlandish and poignant, *Artificial Cherry* heralds the return of Billeh's cheeky/sweet sensibilities. From Elvis Presley and glass eyes to phantom lovers and hockey haiku, you're never quite sure where Billeh will take you, but the outcomes are always worth the ride.

Billeh Nickerson is the author of three previous poetry collections, including *Impact: The Titanic Poems*, and co-editor of *Seminal: The Anthology of Canada's Gay Male Poets*. He teaches creative writing at Kwantlen Polytechnic University.

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