



Word-by-Word Translations of Songs and Arias, Part II: Italian: A Companion to the Singer's Repertoire

Daniel Harris, Arthur Schoep

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This classic text, first published in 1972, has withstood the test of time as a teaching aid for English-speaking singers, teachers, coaches, and accompanists, in order that their art may be more communicative to the public. These word-by-word translations of songs and arias allow the artist to properly interpret and express the feelings and emotions that the words require at the proper time.

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