



**Dante Alighieri ALS Nationales Symbol Italiens
(1793-1915) (Bibliothek Des Deutschen
Historischen Instituts in ROM) (v. 109) (German
Edition)**

Thies Schulze

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Im 19. Jahrhundert gehörte es zu den gängigen Vorstellungen italienischer Gelehrter, Dante (1265-1321) als Vorkämpfer der nationalen Einheit zu betrachten. Die Studie untersucht erstmals diesen Prozess der nationalen Umdeutung von der Französischen Revolution bis zum Eintritt Italiens in den Ersten Weltkrieg und geht ausführlich auf akademische und politische Diskussionen, Dantefeste, Vereine, Denkmäler und den Schulunterricht ein. Sie zeigt, wie sich der nationale Dantekult bis 1861 in allen Regionen verbreiten konnte, nach der Gründung des italienischen Nationalstaates aber zunehmend auf Hindernisse stieß.

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