



**Mundos alternos y artísticos en Vargas Llosa.  
(Ediciones de Iberoamericana n° 63) (Spanish  
Edition)**

*Hedy Habra*

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## **Mundos alternos y artísticos en Vargas Llosa. (Ediciones de Iberoamericana nº 63) (Spanish Edition)**

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Mundos alternos y artísticos en Vargas Llosa explora la función de lo visual en relación con el concepto de mundos alternos que emana de la interioridad de los personajes y su aptitud para inventar, soñar y construir mundos posibles dentro de la narrativa del Nobel peruano. Debido a la consabida afición de Mario Vargas Llosa por la pintura, se observa que varios de sus entes de ficción devienen, a su vez, intérpretes y artífices, desdoblándose en las obras artísticas de manera especular. La índole altamente visual y animada de los submundos de los personajes vargasllosianos enfocados en este estudio, hace que parezcan desplegarse en un escenario o proyectarse en una pantalla de cine. La puesta en evidencia de los modos de construcción de los mundos insertos conduce al lector a tratar de evaluar la coherencia y estabilidad del universo ficcional y lo lleva a cuestionar la naturaleza del mundo "real".

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