



DECELERATION PUNK Avignon 1977-1982 : quand le rock'n'roll marchait dans la rue (French Edition)

Jean-Marc Quintana

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« Ce que l'on peut dire, c'est que nous étions branchés musique avant le punk. C'était plutôt Elvis et tout ça... Paul avait un pote qui s'appelait Guilbert, on devait avoir 13-14 ans et on va chez lui. Il y avait des posters de tout le pop-rock de l'époque, mais aussi Bowie et Iggy Pop. Ce mec-là avait des vinyles et il nous les a fait écouter. Avec Paul, on s'est dit : "Jamais on écouterà ça de notre vie !" Ce n'était pas du rock'n'roll pur et dur... Puis en même temps où nous découvrons le punk, on est tombés sur le livre Le Cuir et le baston, et en vrac, les Hell's Angels, L'Équipée sauvage... En fait nous étions plus blousons noirs que Deep Purple et compagnie, qui eux ne nous parlaient pas...» Quand deux frères découvrent le punk en 1977, qu'ils vivent à Avignon et non à Londres n'est pas un problème. Ils vont s'y mettre à fond et durablement. Ils vivront ensemble les joies d'une vie en marge mais aussi les vicissitudes qu'elle implique comme cette rixe dramatique, le soir du 11 juin 1982, où Paul va poignarder mortellement l'un de ses agresseurs... Cet événement marquera la fin de l'histoire, son épitomé définitif.

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