



Richard Widmark: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

Kim R. Holston

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This bio-bibliography is the first book to examine the life and career of one of Hollywood's most durable leading men, Richard Widmark. Though never considered in the same star category as Burt Lancaster or Gregory Peck, his era, Widmark nonetheless established himself as a dependable and popular leading man in westerns, dramas, adventures, gangster and war films, and by 1984, he had appeared in 62 full-length films. From his earliest days in radio and on stage, to more recent appearances in films and on television, the entire performing arts career of Richard Widmark is chronicled in this volume, and documented with complete bibliographic entries.

Respecting Widmark's reputation for privacy, Holston has focused on the public aspect of the actor's career, tracing the abundance of interesting on-screen events that have made up his life. The book begins with a chronology of significant dates and events in Widmark's career and is followed by a biographical sketch. Separate sections cite credits for radio, Broadway stage, film, and television appearances, as well as a complete listing of Widmark works that are available on home video. The book concludes with a lengthy annotated bibliography of works about Widmark, as well as a complete index. A number of illustrations are also included. As the only book devoted exclusively to Richard Widmark, this work will be a valuable resource to film fans and scholars, an important reference for courses on motion picture history and the development of the film industry, and a significant addition to university and public libraries.

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