



# I, Shakespeare (Oberon Modern Playwrights)

*Tim Crouch*

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A collection of self contained one-man shows which brilliantly re-imagine four of Shakespeare's well known plays through the eyes of the bit parts.

*I, Malvolio* re-imagines Twelfth Night from the point of view of Shakespeare's pent-up notoriously wronged steward. A story of lost dignity, prudery, practical, jokes and bullying that draws us deep into the madness of Shakespeare's classic comedy. *I, Banquo*: A blood-shot, story-telling journey into the heart of Shakespeare's *Macbeth*, told through the eyes of his murdered best friend. Classic theatre and modern story-telling combined, accompanied by a heavy-metal-guitar-playing thirteen-year-old Fleance, a severed head and 32 litres of blood. *I, Caliban*: Events on Prospero's island as viewed by Caliban, a puppy-headed monster alone on the island at the end of *The Tempest*, alone with his memories, his magic tricks and one last bottle of wine. *I, Caliban* is a sweet and sorry tale about injustice, inebriation and missing your mum. *I, Peaseblossom*: The story of *A Midsummer Night's Dream* as re-lived through the fevered nightmares of Shakespeare's most neglected fairy. Funny, heart-breaking and ever-so-slightly crazed, *I Peaseblossom* is a gloriously anarchic dream of a dream , perfect for children and adults alike.

“This brilliant collection of re-imagined stories is a perfect introduction to Shakespeare for students of all ages. They are funny, fresh, intriguing and poignant, and use a supreme storyteller’s skill to bring us into the worlds of some of Shakespeare’s best-loved characters and plays. A must for all teachers who want to excite and inspire their students about Shakespeare’s work and the possibilities of theatre.” - Jacqui O’Hanlon, Director of Education, Royal Shakespeare Company

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