



Language Culture Type: International Type Design in the Age of Unicode

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Language Culture Type grew out of the first international type-design competition, the 2001 bukva:raz!, whose goal was to promote global cultural pluralism, interaction, and diversity in typographic communications. The book lavishly presents the winning entries, along with information about each typeface, its language, and its designer. A series of essays gives context for the interplay of types and languages in the world today — including the attempt to mesh all existing scripts into a single digital encoding system called Unicode. It also delves into the specific issues around developing typefaces for the many linguistic cultures in the world, from the various Cyrillic letterforms to Vietnam's ancient ideographic script.

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