



Carlo Scarpa Sandro Bagnoli: Design for Dino Gavina

Tobia Scarpa, Paola Marini

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Carlo Scarpa Sandro Bagnoli reconstructs and expands upon the special relationship between one of the major architects of the twentieth century and a visionary entrepreneur. Though Carlo Scarpa (1906–1978) collaborated only rarely, when furniture producer Dino Gavina asked him to design a series of furnishings, Scarpa brought in the young, brilliant architect Sandro Bagnoli to help him complete the projects. Scarpa's design repertoire, from buildings to utensils, was challenged by the invitation to create furniture items, or "mini-architectures." This volume, edited by Bagnoli, analyzes in detail the conception and production of the Sarpi and Florian tables, the Rialto bookcase and the Toledo bed, along with Scarpa's more radical research, which remains only in sketches that are reproduced in this volume. The book further provides a chronological list of the pieces of furniture designed by Scarpa and produced by other entrepreneurs between 1968 and 1979.



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